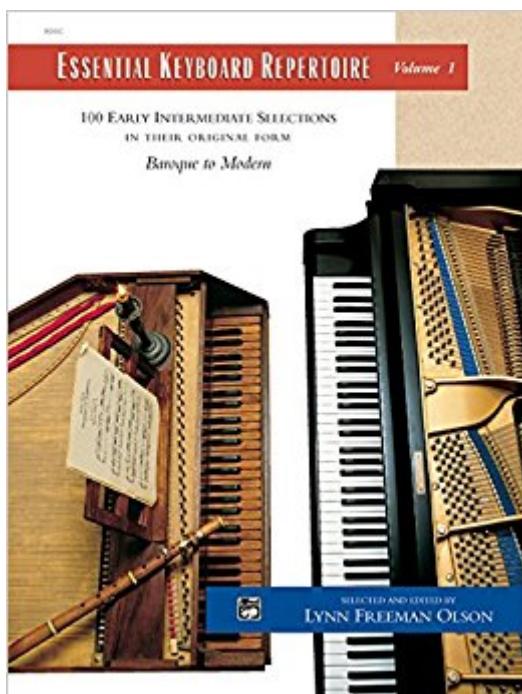


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# Essential Keyboard Repertoire: Vol. 1: 100 Early Intermediate Selections In Their Original Form Baroque To Modern (Item 501C)



## **Synopsis**

This exciting edition contains 100 early intermediate selections in their original form, spanning the Baroque period to present day. The repertoire, which includes several minuets, folk dances, character pieces and much more, has been carefully graded and selected for student appeal by editor Lynn Freeman Olson.

## **Book Information**

Series: Essential Keyboard Repertoire

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## **Customer Reviews**

My piano teacher recommended that I purchase this book and I have started working my way through the pieces. The level is early intermediate and beyond. I like the book very much for a number of reasons. First, the pieces are in their original form and help is provided on how to play the ornaments. Second, the printing is quite large and easy to read. Third, a CD is available and I like to listen first as I begin to read. I purchased the CD separately and it is very high quality as well, with Kim Reilly playing all the pieces in a very professional manner. Fourth, I am trying to sight read some of the easier pieces and this book will certainly help me develop that skill. Fifth, the book is spiral bound and opens (and stays) perfectly on the music desk. Finally, this is completely subjective but I enjoy all the pieces so far. All in all, a great selection and the perfect supplement to any of the classical piano methods you may be using.

Great songs, lots of simple classical stuff, but challenging enough to keep me interested and

working at it. I haven't played thorough any of the contemporary pieces yet. Lots of songs. Most are 1 or 2 pages per song, which I like. I definitely recommend it for an intermediate pianist looking for great sounding classical music to work on.

Has a large variety of works to keep your late beginner/early intermediate pianists busy.

I've been teaching piano for many years and find this book very useful. It contains many important classic pieces for beginners. Also I send students to piano exams, and there are many pieces which can be used for levels 2,3 and 4.

Great pieces for practice.

This book is great for the young piano player. It has legitimate repertoire and makes it easy to emphasize fundamentals such as finger position. I have found this very helpful in my music ed classes.

Great volume.

Selections are very good in this set (8 volumes total), but the editing is old-style and the fingerings are often silly.

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